

BENEFIT AUCTION

An Orcas Family: 130 Years and Counting

An occasion to acquire beloved treasures from the
Donohue, Gibson, Ferris and Koltun families of Orcas Island

All auction proceeds donated as seed money for an eventual senior living community
through a donor-advised fund with the Orcas Island Community Foundation

5 to 10 PM

August 30, 2014



Youngrens' Barn

1649 Olga Road

Orcas Island

As a child, the walk home from school in Eastsound's core was the best time of the day. A hop, skip and jump down North Beach Road was Great Aunt Jean Donohue's house, where fragrant loaves of bread, fresh from her oven, awaited. Just north, past her orchard, was the house where Grandmother Ferris lived. She had recently moved with her son from Washington DC, read her Bible constantly, and her specialty was doughnuts, the cake kind. Then it was time to hit North Beach, where Mrs. Harnden lived. In addition to stories about raising her daughters on Sucia, she always had a big bowl of candy, with which she was generous.

Now I am as old as those ladies were when they nurtured me. Who nurtured them when they got older? Not surprisingly for their times, all three were cared for by family. My mother and Cousin Betty lived near enough to care for Aunt Jean, who had raised Mom and, partially, me and Betty's daughter. Grandma had her son and my parents. Mrs. Harnden had her daughters.

The pattern has changed for many of us, partly because families don't live as near to each other as they used to. I cared for my own mother for a few years after she had a major stroke, but when she had a series of smaller strokes our solution was to use the nursing

home in Friday Harbor, but that left her cut off from the community she'd enjoyed for most of her life. The home's use of restraints when she got frustrated, added to the loss of dignity by a courageous and accomplished woman, but leaving her beloved Orcas was her greatest loss.

Thirty years later, Marilyn Anderson echoed that feeling when she commented: "Jan, after reading your article about the dream of senior housing on Orcas that would offer not only independent living but also long term care, and the event at Youngrens' Barn to raise seed money for such a project, I have to say that had there been any forecast of such a place as you are envisioning on Orcas, I doubt that anything could have persuaded me to leave the island."

This auction is only a start. The bottom line, I'm sure, is that our island economy will prosper from the jobs required to take care of our seniors right here. We have the power to ensure that future generations of elders will have attractive choices for independent and assisted living, long-term and acute care.

There still is land in the Eastsound core. Let's find ways of using that core for care! *Jan Ferris Koltun*

Michael Donohue came to the US from Ireland in the 1840's. He served in the Civil War under Sherman and was part of the march on Georgia. He and his wife, Myra, moved to Orcas Island in 1883 with their young family. He worked as a builder and master carpenter, and served as county commissioner when the county courthouse was built in Friday Harbor. His Orcas structures included Emmaneul Episcopal Church and the Methodist Church (which later became Presbyterian, then the present Community Church). His fine furniture, several pieces of which are in this auction, include the choloate marble-topped table, the dining room table and sleigh bed. His son, Harry, married one of William Gibson's daughters, Janet, nick-named Jean.

#48 **Bringing in the Sheaves**

family collage made by Jan Ferris Koltun
1990 32" x 39"



William Gibson and his wife, Mary Telford (whose sister Jean married the famed Canadian artist George Thomson) wed in Leith, Ontario, and moved to Seattle in the 1890's with their family; four boys and four girls. Their oldest son, James Gibson, worked with his brother Will for Moran Brothers, where James was Clerk of the Works on Moran's battleship Nebraska and Will was an electrician. Robert Moran, a former Mayor of Seattle, presented two gold watches to James, one in 1892, and another in 1897. He married a beautiful Seattle teacher, Adel Parker, who died in childbirth with their only daughter, Virginia. In 1911, James purchased his Orcas property from Al Hill, the homesteader. He moved here with his mother, daughter and siblings, and sold the property to his oldest brother when it was time for his child to attend her late mother's university. The property is still owned by the Gibson family.

Harold Benjamin Ferris (HBF) 1903-1985 was born in Benton Harbor, Michigan. As a child his family moved to Washington, DC where the Potomac River and its vessels whetted his passion for the sea. He began his extraordinary career as an "Ordinary Seaman" in the early 1920's, sailing through the Panama Canal to the West Coast, then earning his first position with Matson Navigation Company as a quartermaster at the age of 22 on the ship "Matsonia". In 1933, on leave from Matson, HBF and three friends sailed a 50-foot ketch from Suva, Fiji to San Francisco. It was during this trip and others following that Captain Ferris collected some of the items you see in this auction catalog. He met his wife, Virginia Gibson, of Orcas Island and a recent graduate of the University of California, in San Francisco. They eventually moved to Orcas Island and bought their first home. HBF went on to transport troops during WWII, sailing with Matson until his retirement in 1968.



#6 Matsonia Compass

Magnetic lifeboat compass from the Matsonia, which was first a passenger ship, then transported troops for the U.S. Navy during WWII.

Navy during WWII.

3.5" x 4.75"



#107 Victorian Chair

American Victorian walnut side chair with horsehair upholstery.

21" w x 20" d x 37" h



#56 Fred Darvill of Orcas Island

pastel

9.75" x 8.25" unframed

14.5" x 16" framed

Fred was a British emigrant who came to the Boston area in the late 1800's. He moved to Orcas Island in 1942 and opened Darvill's Bookstore and Rare Print Shop.



#34 Weatherman Ceramic Dinnerware Set

1991

Jerry Weatherman is an Olga artist who continues to make beautiful ceramics but no longer makes dinner sets

7 dinner plates

6 salad plates

7 soup bowls

8 mugs

16" serving platter

salt & pepper
cream & sugar



#47 Talking Stick Sullivan Louie

2008

Ucluelet of

West Vancouver Island



Order of Animals

Eagle, Raven, Whale, Bear, Wolf
A talking stick would traditionally be held by the chief's speaker to announce the chief's wishes, then passed to any speakers present.

60" long



#44 Royal Doulton

Duke of York pattern
pre-WWII, blue cobalt
8 pc: dinner plates, salad plates,
bread & butter, cups, 7 saucers,
sugar & creamer



**#36 Seth Thomas
Ship's Clock**

circa 1944 7.5" x 3.75"

#38 Glass Inkwells

pair from the desk of
James Gibson
3" x 3" x 2"





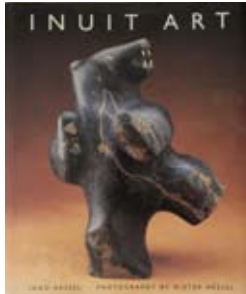
#101 James Gibson Rolltop Desk Bookcase

39" w x 22" d x 85" h
Original finish
Victorian period walnut
Eastlake style
cylinder desk bookcase,
inlaid with panels of
walnut burl





The story of the carved Inuit bears is told in an accompanying coffee table book.



#35 Inuit Polar Bear

Joe Jaw
(1930-1987)

dark green serpentine from
Cape Dorset, Baffin Peninsula
Canadian Arctic

16" tall

marking on back left haunch

HBF and Virginia sailed to Princess Louisa Inlet for the 4th of July in early 1960's. The dock being full, they rafted next to a boat where a drunken couple was arguing about the Bear. The husband was threatening to heave him overboard. HBF called out to the man that he'd pay \$100 for him not to throw it overboard. The transaction was made and this graceful and powerful Bear has been in the Ferris family ever since.





#52-86 Jean A. Benson

left: Emmanuel Episcopal Church, oil 19" x 15" unframed 22" x 18.5" framed
right: Buck Bay, watercolor 15" x 11" unframed 21" x 16.5" framed



#115 Glass Fishing Floats

found on North Beach in

1930's - 1940's

(3) 11.5" (1) 4.25"

It is thought that the balls washed up on shore having travelled across the Pacific from Japanese fishing boats.



#84-85 Ethelyn Head

left: watercolor

11.5" x 9" unframed 17" x 14.5" framed

right: watercolor 1925

14.5" x 10.5" unframed 21" x 17" framed



#37 Mexican Plates

set of eight
each design is unique
and exceptional



Jose
BERNABE
TONALA, TAL
MEXICO

HBF & Virginia purchased
these items on a trip to
Mexico in the 1960's



#49 Mexican Tapestry

Oaxaca 53" x 84"

machine made, wool



**#53 George Thomson
(1868-1965)**

oil

12" x 18" unframed

18.5" x 24.5" framed

Thomson was born in Leith, Ontario to the family of painters that included Tom Thomson of the Canadian Seven. George's paintings hang in the Canadian National Museum of Art and are treasured by collectors. He was the oldest working Canadian artist at the time of his death at age 97. He was married to Jean Telford, sister of Jan's great, great aunt.





#41 James Gibson Pocket Watch

18 carat gold

Serial No. 100877

French manufacturer Patek, Philippe & Company
inscribed from Robert Moran to James Gibson in 1897





#58 Jaalen Edenshaw “Contented Raven”

serigraph 106/160 2004

11.5” x 14” unframed 15.75” x 18.25” framed

Jaalen is a member of the Tsaahl-Eagle Clan of the Haida Nation of British Columbia. The print is from an exhibit called “Raven Traveling” (2006).

His work, including this piece, is included in the University of Victoria’s Art Collections as an excellent representative of contemporary Haida art.



#16 Manuela Dominguez

hand thrown clay pot

Mata Ortiz Village, Mexico

8” x 5”





**#15 Chocolate Marble Top
Coffee Table**

30"sq x 20"h
American Eastlake style

from the home of
Michael & Myra Donohue



**#94 William A. Paxton
(1873-1965)**

oil 20.5" x 16.5" unframed 25" x 21.5" framed
Paxton was a California artist who sailed with HBF on
a trip from Los Angeles to Australia in the 1950's.
This painting was a gift to HBF from the painter.



D.P.CO.
SYRACUSE
CHINA
10-2

#33 Matson Navigation Company

Bombay pattern from Matsonia
in excellent condition
14 plates 7.25"



#102 Carved Teak Chest

29"l 13.5"w x 14.5"h
HBF brought this chest back from a
voyage to Formosa in the 1950's.

#108 Teak Chest with Inlay Carving

39"l x 19"w x 22"h
HBF brought this chest back from
Formosa in the 1950's.





**#60 George Thomson
(1868-1965)**

oil

10" x 14" unframed

111.5" x 15.5 unframed

This was painted in Owen Sound, Ontario, the year after George's brother, Tom, drowned in Canoe Lake. It was a significant tragedy for the family and the Canadian nation to lose the man who would become one of Canada's most beloved artists.

This painting was given as a gift from George to his sister-in-law, Jean Gibson Donohue.





#42 James Gibson Pocket Watch

18 carat gold

Serial No. 422781

American manufacturer
Waltham Watch Company inscribed
from Moran Brothers & Employees
to James Gibson in 1892





#109 Octagonal Table

20”d x 22”h, mahogany
HBF sailed to India’s west coast in 1965,
with a cargo of wheat from the
Columbia River basin. He brought this
ornate table back with him.



#104 Cloisonné Vase

Japanese Meiji Era, late 1800’s
3” x 7.5”



#100 Tibetan Cloisonné Box

circa 1900

8" x 5.75" x 1.5"

Silver with turquoise and cloisonné inlay



#19 Cloisonné Bowl on Stand

Chinese

5" x 9.5"



**#31 Old Coalport China
Period England 1825**

7096/A & D

8 cream soup bowls
11 dessert dishes
in excellent condition



#118 Quilt

circa 1933 76x80"

HBF was given this quilt as a gift when visiting Puka Puka in the South Pacific on the journey he took with Rob Wright and friends from Fiji to San Francisco. The fabric for quilts was given to Puka Pukans by missionaries.



#119 Dining Table

46" x 95", oak, 4 leaves

from the home of Michael and Myra Donohue

Harold B. Ferris South Pacific Collection

The items on the following four pages were collected by HBF on many trips to the South Pacific from the 1930's to the 1950's. Because the exchange of gifts was a common custom, we are uncertain of the age of some of the items, and whether they were contemporary for that time, or if they were treasures kept by a family and given in honor or in thanks.

These items may be bid on individually or the entire collection could be auctioned as a single lot, either to be kept for the pleasure of the buyer, or to be returned to the South Pacific Islands to be repatriated. Please see the exciting offer from the Lilin Lovina Hotel of Bali that follows these pages.



#23 Beaded Basket
Mindanao 4.5x2.5"



Wooden Baskets
New Guinea



#9 12" w x 12.5" h



#8 6" w x 13" l



#7 5.5" w x 16" l



1 These carved busts are from Bali, late 1940-early 1950 range 6" w x 11" tall



4



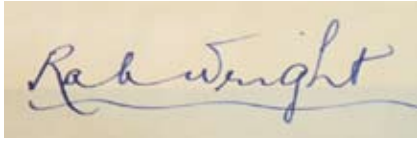
5



3



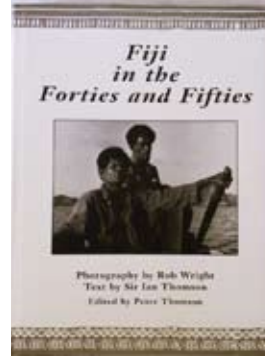
2



Rob Wright was a young Fijian who sailed with HBF on a 50-foot ketch from Fiji to San Francisco in 1933. He went on to become a celebrated photographer in the South Pacific, his photos becoming the key that unlocked the doors of these beautiful islands to the world. HBF and Rob were lifelong friends, and these photos and the signed copy of his book were gifts to Harold and Virginia Ferris.



#79

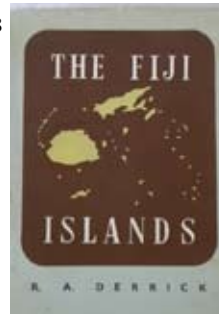


#97



#81

#98



photos: 11.25x14.5"



#82



#88



#80



#22 Aboriginal bowl, 1955, Australia 6.5"



#11 Ornamental Pig, Papua New Guinea 11.5" x 4" x 3"



#45 Head Hunter's
Ceremonial
Sword & Scabbard
Borneo
19.5" blade



3 nights at Lilin Lovina Beach Hotel Buleleng, Bali

Compliments of Heather Stansbury & Bryan Benepe,
formerly of Orcas Island

Heather and Bryan are proprietors of the Lilin Lovina Beach Hotel and have graciously offered to accommodate, as their guest, the purchaser of the Harold B. Ferris South Pacific Collection. They and the Pacific Islands Museum Association will assist in the arrangements to repatriate items back to their respective Islands museums.



Arrangements will be made with Heather:
heatherstansbury@mac.com
www.lilinlovinabeachhotel.com
360-746-2687

Silent Auction



#10 Water Buffalo
India 1940's



#12 Lacquer Bowl with Lid
Japan 10.5" x 7"



#13 Wooden Elephant Family
China 1940's



#18 Brass Incense Burner
China 1940's



#21 Brass Balancing Man
Ash Tray India 1965



#14 Sandalwood Animals
India 1965



#20 Cloisonné Vase Lamp
Conversion China 1940's



#112 Ceramic Lazy Susan
China 1950's 13x5"



#17 Brass Bowl
China 1940's



#39 Inlaid Wooden Box
Egypt 1950's 11.25x4.5x2.5"



#106 Pair of Vases (f & b view)
Japan 1940's ceramic 2.75" x 3.5"



#105 Vase
Japan 1940's
ceramic
3.25" x 6"



#24 Harper's Magazines
bound copies Jan-Dec 1875
unbound (various) 1866-1876



#26 Birds of
Washington leather
bound, Dawson &
Bowles, Allan Brooks,
Seattle 1909 189/250
8.5" x 10.75"



#73 Matson Navigation Company
Mariposa and Monterey moored in
Papeete Harbor, Tahiti 9.5x14"



#40 Cut Glass Pitcher & 6 Glasses
1910 M. & M. Donohue



#46 Letter Opener
Italy, inscribed "Pompeii 46" nickel-plated brass
7.5" long



#66 Harriet Roudebush etching
San Francisco 1950's 4" x 6"



#67 Harriet Roudebush etching
Sausalito 1950's 4" x 6"



#63 Susan Bliss
ceramic tile 1990 15" x 9.5"



#75 Lewis K. Harbour
Lithograph of Etching
Chelsea Harbor 1886
signed by artist and etcher
11" x 17"



#74 John Winkler
Telegraph Hill
San Francisco 1920



#70 Eishi Osada
woodblock print 7" x 11"



#71 unknown artist
woodblock print 6.5" x 9"



#50 watercolor
10" x 12"



#51 Margaret Shepherd
calligraphy 11" x 14"



#76-77 Mary Maki Rae Serigraphs
left: Hens & Chicks right: Watering Bucket 11x13.25"



#72 Susan Plant Serigraph
69/126, 1990 13.5" x 14.5"



#61 Ruth Slavet
original sketch for
temple gate detail
11x14"



#87 Fred Enge limited edition
print 204/350 18" x 19"



#62 Jan Wells
Amaryllis
watercolor 10" x 13"



#65 Helen Loggie
Christmas Card 5" x 7"



#83 Jean Putnam
watercolor 9.5" x 7.5"

Orcas Island Artists

We are fortunate to have many talented artists here on the Island. Jan and her family collected wonderful pieces, of which we have the following three pages to share with you.



#89 Michelle deLong
acrylic 22" x 26"



#55 Joe Floren
photo print 10" x 16"



#87 Lew Crutcher
watercolor 1989 15.5" x 11.5"



#93 Jane Kempe
watercolor 12" x 16"



#54 Andrea Hendrick
acrylic 10" x 15"



#57 Mary Gibson Hatten
pen & watercolor 9"sq



#96 Mardi Lister
watercolor 8.75" x 13.5"



#95 James Kenney
watercolor 29" x 21"



#117 Jeannine Rodenberger
watercolor 36" x 9"



#92 Jeannine Rodenberger
watercolor 29" x 10.5"



#99 Woman
with Eggs 9.75"



#91 Jane Kempe
watercolor 2000 21"sq



#111 Victorian Period Thread Cabinet
Eastlake style, walnut



#110 Armoire
from the home of Michael & Myra Donohue
circa 1890





#113 Cypress Sculpture
Orcas Island
artist: Michelle Hamon
26" w x 71" t



#103 Sleigh Bed
walnut, 1885
from the home of
Michael & Myra
Donohue
58" w x 85" l x 39" h

#116 Tidal Clock
BC, Canada
artist: Ian Garrioch
original sculpture
12" w x 47" l



PROXY BIDDING

If it is not possible for you to attend the auction, and you are interested in one or multiple items, we will provide confidential proxy bidding for you. Please be assured that we will hold your information in the strictest confidence and will guarantee that your transaction is conducted appropriately.

You may access this service by contacting Marian O'Brien at 376-1400, or by email: marian@bokubooks.com. You will dictate the conditions under which your bid will be placed. Jan Koltun and Marian O'Brien will choose a proxy bidder for you who will abide by your conditions with discretion and confidentiality.

Here are a few possible suggestions:

1. You have pre-determined a set amount that you would like to make in contribution to the auction, and do not have a particular choice of item in mind to accomplish the contribution. In that case, you would give the proxy bidder permission to place the bid in the most advantageous way for the purposes of the auction.
2. You have identified one or more items that you would like to own, and you direct us to:
 - a. bid up to a dollar amount limited by you, to attempt to achieve the winning bid
 - b. bid whatever is required to achieve the winning bid

BIDDER NUMBERS

Your packet will be waiting for you at the door on the evening of the auction. Each ticket will receive a bidder card with your number that will be used to record all sales.

SILENT AUCTION 5-9:30 PM

To bid on the items in the Silent Auction you will write your bidder number opposite the dollar amount on the bid sheet.

At the close of the Silent Auction, staff will circle the highest written bid for each item. The sheets will be posted and your items will be packaged.

LIVE AUCTION 7-9 PM

Auctioneer Lance Evans assisted by Kathy Youngren and Abby Rueb, will call the start of the auction at 7pm. The auction will continue until all items have been auctioned. To make a bid hold up your number card and the auctioneer will acknowledge the highest final bid number.

PAYMENT

You may pay for your purchases using cash or credit card. Local checks may also be accepted.

DELIVERY

Large items can be delivered on Orcas Island.

